

massart newsletter

14-18 November

Monday 14 November

Art Ed Film Series: "People, Purpose, Progress" and "Jim Dine". 12:00 noon, B-10, Longwood.

Exhibition: MassArt printmakers will continue at the Longwood Gallery, through November 16.

Exhibition: "Fiberworks" in the Fullerton Gallery, through November 23.

Slide presentation by Russell Doucette, "Mexico: The Arts of Montezuma's World". Discussion of the proposed semester break tour to Mexico City and the Yucatan. 6:00 PM, room B-5, Longwood. Light refreshments. Everyone welcome.

Executive Committee, 2:00 Conference Room

Tuesday, 15 November

Department Heads Meeting, Conference Room, 9:30 AM

Curriculum Committee, Conference Room. 12-2:00 PM

Art Ed Open House - Space 46. Also: an exhibition of children's work.

Wednesday 16, November

SIM meeting, 12:30, Space 46, Longwood

BAU meeting, 12:30 Fullerton

DRU Board Meeting, President's Conference Room. 7:00 PM

SIM performance "Surface Tension". "Surface Tension". Longwood Theater, 8:00 PM

Art Ed guest lecturer, Sylvia Feinberg of Tufts University "Combat" and Further Explorations of Sex Differences in Depiction of "Fighting" and "Helping" in Child Art. B-10 6:30-9:30.

Thursday 17, November

ALL-DAY FACULTY CONFERENCE: (organized by Collaborative Committee).

10-10:30 Coffee

10:30-12:30 Report on results of last all-day Faculty Conference (November 1975), talk by architects about Navy Yard Campus and general discussion.

12:30-2:00 Potluck lunch.

2:00-4:00 Small group discussions on issues that concern the faculty.

4:00 Potations in Faculty Lounge (we asked for a lounge in our previous meeting and will initiate it in this).

ALL
CLASSES
CANCELLED

lett is +
grivance

10-28-75

Thursday, November 17 MASSART Coffee House. BONG Show. Dancing before and after.
Free admission. 8:00-12:00. Longwood Cafeteria

Thursday, Friday and SIM production, "Surface Tension".
Saturday

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SHIPYARD CAMPUS UPDATE -- from Ilona von Karolyi

The House Ways and Means Committee has recommended our initial capital outlay request for \$6.8 million. The House will still have to vote on it, and so will the Senate -- but this is a big step forward.

On November 7, the Department of Interior officially transferred title to the 31 acre historic district of the shipyard to the city of Boston. Another step ahead.

FLASH! JUST AS THIS WAS WRITTEN WE HAVE LEARNED THAT THE HOUSE VOTED TO APPROVE THE \$6.8 MILLION APPROPRIATION.

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STUDENT PAINTING ASSOCIATION ORGANIZED:

The Student Painting Association (SPA) meets Wednesdays at 12:30 P.M. at the Overland Building, 4th floor slide room. SPA is not only for painting majors but invites any students who paint or who are interested in painting and improving the painting environment at MassArt.

SPA is pleased to announce its FIRST ANNUAL ART AUCTION to be held at the Fullerton Gallery and Garage on December 2, 1977. The art works will be displayed during the day and auctioned in the evening. The works are being donated by the students and the proceeds will be disbursed by the Association for visiting artists, models, art supplies and equipment and improvements in the painting studios at the Overland Building.

--- Patrick J. Ryan, for the
Student Painting Assoc.

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"EXPANDING THE RIGHTS OF VISUAL ARTISTS", an all-day conference sponsored by Congressman Robert F. Drinan with the help of the Boston Visual Artists Union, the Massachusetts Arts and Humanities Foundation, Inc. the Massachusetts Council on the Arts and Humanities and Fisher Junior College, is being held at

Fisher Junior College
116 Beacon Street
(between Arlington and Berkeley)
Boston

Saturday, November 19, 1977

9:30 AM - 6 PM

An impressive roster of participants has been recruited to deal with such topics as: "Copyright, Moral Rights, Resale Royalties and Contracts", "The Tax Code and the Visual Arts: Current Problems, Possible Changes," and "Government Assistance Programs for the Visual Arts". An admission fee of one dollar, to cover conference expenses is payable at the door.

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This week's Thursday night Coffee House features the BONG! Show which starts at 9:30 with Johanna Gill, Dean Nimmer and Ben Ryterband as celebrity judges. Contestants include MassArt people, outside friends, and other weird people. Dancing will take place before

CHRISTMAS CRAFT SALE

The date has been set for the annual Christmas craft sale sponsored by the Craft Guild of MassArt. It will take place on December 14 and 15 from 10 AM to 7 PM Longwood Gallery

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November 7, 1977

KATHRYN A. COGHLAN FILM LECTURESHIP LAUNCHED

The friends of Kathryn A. Coghlan filled the restaurant of the Orson Welles on 3 November for what might seem to have been a retirement party in her honor. It's true that Dr. Coghlan has left her full-time duties at MassArt, but has she retired? Hardly. Mort Godine came closer to the truth of recognizing that Dr. Coghlan is now free to pursue exciting new possibilities. The spirit of the gathering was most warm; all who have worked with her over the years have come to value her elegant personal style, her way of showing concern for all she worked with, and her principled toughness --- not to mention her many accomplishments as teacher, department head, and dean. In announcing the new Film Lectureship in her name, President Jack Nolan, Council President Ed Movitz, and Art School Associates trustee Tom Burke all rose to new heights of inspired utterance. In all, it was a splendid fete. Dr. Coghlan's response:

"I would like to thank all of you for the lovely party held on November 3, 1977 at the Orson Welles restaurant. It was a marvellous choice of scene particularly enhanced by the showing of slides from the great films of Marlene Dietrich, Joseph Von Sternberg, Valentino, and F.W. Murnau.

The sumptuous and delicious buffet --- what an abundance of gourmet food --- and the delightful company of wonderful friends made the evening a memorable one for me.

But then to be made the recipient of an extraordinarily generous and imaginative gift, the establishment of a film lectureship in my name, was truly overwhelming.

I am very grateful to all of you for your thoughtfulness and for the warmth of your friendship. During my years at the college, I have always counted myself privileged to have had such talented and gifted colleagues and associates.

I am sending you my very best wishes for your happy future at the Massachusetts College of Art."

--- Kathryn A. Coghlan

